# OFF-TRAILS #32

THE OFFICIAL ORGAN OF THE OFF-TRAIL MAGAZINE PUBLISHERS' ASSOCIATION.

JUNE 1962

Volume 8 Number 4

| Contents | of the | Thirty-second | Mailing |
|----------|--------|---------------|---------|
|          |        |               |         |

| Item | Title                  | Editor   | pp              |
|------|------------------------|----------|-----------------|
| l.   | Phenotype Op.Cri. CCIV | Eney     | <u>pp</u><br>34 |
| 2.   | Amble #10              | Mercer   | 18              |
| 3.   | 2nd. Saturday #2       | Mercer   | 1               |
| 4.   | Outpost #2             | Hunter   | 17              |
| 5.   | A Felio of Philby      | Baxter   | 5               |
| 6.   | Erg #12                | Jeoves   | 14              |
| 7.   | Ul #7                  | Hetcalf  | 6               |
| 8.   | Pfoot #1               | Spencer  | 2               |
| 9.   | Envoy #7               | Schultz  | 10              |
| 10.  | Dark Star #1           | Carr     | 30              |
| 11.  | Souffle #3             | Baxter   | 17              |
| 12.  | Sally-Port #1          | Cheslin  | 4               |
| 13.  | Sally-Port #2          | Cheslin  | 4               |
| 14.  | Envoy #6               | Cheslin  | 34              |
| 15.  | Mailing Comments       | Linwood  | 4               |
| 16.  | Vagary #16             | Gray     | 32              |
| 17.  | Morph #27              | Roles    | 34              |
| 18.  | Scottishe #28          | Lindsay  | 24              |
| 19.  | Binary #2              | Patrizio | 10              |
| 20.  | Dolphin #2             | Busby    | 6               |
| 21.  | Mainiac                | Main     | 8.              |
| 22.  | Elizabeth Street Bugle | Kearney  | 15              |
| 23.  | Sizar #7               | Burn     | 12              |
| 24.  | OFF TRAILS #32         | AE       | 14              |

#### Bonus magazine from non-member in 32nd. Mailing

| 25. | Inertia #1 | Fek | ete   | 43   |
|-----|------------|-----|-------|------|
|     |            |     | TOTAL | 398m |

#### Postmailings to the 31st. Mailing

|     |            | (DICATORS OCCUPT) | C) Ch |
|-----|------------|-------------------|-------|
| 25. | Rackhomart | Buckmester        | 9     |
| 26. | Cyrille #4 | Evens             | 14    |

#### Included in 31st. Mailing but unlisted in OFF-TRAILS:

| 27. | - | Envoy #5 | Schultz                         | 4     |
|-----|---|----------|---------------------------------|-------|
|     |   |          | Revised Total for 31st. Mailing | 319pp |

#### CURRENT MELBERSHIP LIST

| CURRENT MELBERSHIP LIST  |   |
|--|---|
|  | DROPPED . June 12 June 12 Sept£- Sept£- DROPPED Sept 12£- June 12 Sept -5£- June 12 DROPPED June 12 June 12 June 12 June 12 June 12 June 12 Sept£ Dec DROPPED Mar. 12 June 12 |
| 102 LEWIS, A.J., 358-873 F MET, USCGG Spencer (WPG-36), c/o Postmaster, Statem Island, New York, U.S.A. 103 LICHTMAN, B., 6137 S. Croft Ave., Los Angeles 56, California, U.S.A. 31 LINDSAY, E., Courage House, 6 Langley Ave., Surbiton, Surrey. 66 LINWOOD, J., 10 Meadow Cottates, Netherfild, Notts. 104 LOCKE, G., 85 Chelsea Gardens, London S.W.1. 119 MAIN, A., 163-A West 10th. St., New York 14, New York, U.S.A. 105 MAYNE, I., Anchorage Farm Caravan Site, Bronlyss, South Wales. 16 MERCER, A., 434/4 Newark Road, North Hykeham, Lings. 115 METCALF, N. P.O. Box 336, Berkeley 1, California, U.S.A. 57 MILLS, E., P.O. Box 244, Carswell AFB, Texas, U.S.A. 127 PATRIZIO, J., 22 Eaton Rd., St. Albans, Herts. 106 RISPIN, A., 5 Kingdon Rd., West Hampstead, London. 30 ROLES, J., 26 Pine Grove, Waterloo, Liverpool 22. 126 SCHULTZ, R., 19159 Helen, Detroit 34, Michigan, U.S.A. 176 SPENCER, G., 1731 Spruce St., Apt B, Berkeley 9, California, U.S.A. 179 STUDEBAKER, D., c/o Miss E.O. Cullen, 7966 West Beach Drive, N.W., Washington D.C., U.S.A. 178 WELLS, C., 2495 Sherbrooke Drive N.E., Atlanta 6, Georgia, U.S.A. 178 BELLS, C., 2495 Sherbrooke Drive N.E., Atlanta 6, Georgia, U.S.A. 178 BELLS, C., 2495 Sherbrooke Drive N.E., Atlanta 6, Georgia, U.S.A. 178 BELLS, C., 2495 Sherbrooke Drive N.E., Atlanta 6, Georgia, U.S.A. 178 BELLS, C., 2495 Sherbrooke Drive N.E., Atlanta 6, Georgia, U.S.A. 178 BELLS, C., 2495 Sherbrooke Drive N.E., Atlanta 6, Georgia, U.S.A. 178 BELLS, C., 2495 Sherbrooke Drive N.E., Atlanta 6, Georgia, U.S.A. 189 BELLS, C., 2495 Sherbrooke Drive N.E., Atlanta 6, Georgia, U.S.A. 180 BELLS, C., 2495 Sherbrooke Drive N.E., Atlanta 6, Georgia, U.S.A. 198 BELLS, C., 2495 Sherbrooke Drive N.E., Atlanta 6, Georgia, U.S.A. 199 BELLS, C., 2495 Sherbrooke Drive N.E., Atlanta 6, Georgia, U.S.A. 190 BELLS, C., 2495 Sherbrooke Drive N.E., Atlanta 6, Georgia, U.S.A. 190 BELLS, C., 2495 Sherbrooke Drive N.E., Atlanta 6, Georgia, U.S.A. 199 BELLS, C., 2495 Sherbrooke Drive N.E., Atlanta 6, Georgia, U.S.A. 199 BELLS, C., 2495 Sherbrook | expire<br>from each<br>before the   |
| member, his/her name and address, the month in which his/her membership will (Sept&Dec in 1962; Mar&June in 1963), the number of pages which are required  | expire from each before the   |

#### WAITING LIST

| A . | ROGERS, 5243 Rahlues Drive, Castro Valley, California, U.S.A.    | * |
|-----|--|---|
|     | PELZ, 738 S. Mariposa, #107, Los Angeles 5, California, U.S.A    | * |
|     | HALE, 12 Belmont Road, Wollescote, Sburbridge, Worcs.            | * |
| D.  | ANDERSON, 141 Shady Croek Rd., Rochester 23, New York, U.S.A.    | * |
| T.  | JOHNSTONE, 5337 Remington Rd., #231-2 San Diego 15, Cal., U.S.A. |   |
| B.  | DIETZ, Apt. 1-N 1721 Grand Avc., Bronx 53, New York, U.S.A.      |   |
|     | PARKER, 151 Conterbury Rd., West Kilburn, London N.W.6.          |   |
|     | J. FEKETE, Jnr., 212 Cooley Rd., R.P.D. 2, Grafton, Ohio, U.S.A. | 3 |

LEGEND: \* indicates persons who will become members of OMPA as of the next (the 33rd.) Mailing.

& indicates that dues should be sent to the OMPA Treasurer.

ALL WAITING LISTERS PLEASE NOTE THAT THEY MUST ACKNOWLEDGE ALL OFF-TRAILS.

oooppooo

Pleas address all mail for the new AE to:KENCHESLIN,
18 NEW FARM ROAD,
STOURBRIDGE,
WORCS,
ENGLAND

The Egoboo Poll results are elsewhere in this OFF-TRAILS, but they do not include the results of the Election. As you know, Ken Cheslin is cur new Association Editor and Ron Bennett continues as our able Treasurer, both these offices having gone unopposed. The Presidential election was a bit more interesting. The victor kept shifting back and forth throughout most of the campaign, but in the last couple weeks of ballot receipt, Bob Lichtman clinched a second term, 9-6, over his erstwhile opponent (and TAFF winner), Ethel Lindsay. So there you have it.

Things have not been too quiet around the Presidential mansion this last ouarter. When we received the airmail copy of OFF-TRAILS and a not from Bruce Burn regarding B. Joseph Fekete's membership, we wrote a letter to Mr. Fakete advising him in advance of his receipt of the mailing that he had been dropped as a member, and telling him why. According to Bruce, a bundle containing the requisite 50 copies of a 43-page magazine, INERTIA #1, published for OMPA by Fekete, had been received by our AE on the 19th. of March, a full two weeks after the deadline for the 31st. Mailing. It had been posted by Fekete from Ohio on 27th. February, just one week before the 5th. March deadline, and had been posted moreover at surface rates, or 'book rate' as it were.

Mr. Fokete wrote back a letter saying that he "had been led to believe by the post office that the bundle would get there in time" and "In truth, also, I did NOT have ample opportunity to get my pages in on time. He points out in this letter that "though I had the whole of INERTIA typed on stoncils well beforehend, due to circumstances far beyond my control, I was unable to run them off until the last minute...these circumstances had to do with money, my having lost a newly acquired job, etcetera."

We wrote back in return, pointing out that all he had been required to do, at minimum, was a 6-page magazine, and asked why he didn't do that. It is our belief that Mr. Fekete had ample time to prepare a magazine of sufficient size to insure his retention as an OMPA member. The Association should not be required to retain him beacause he chose to publish a gigantic magazine which he couldn't possibly get to Bruce in time, regardless of what he may have been led to believe by the post office in North Ridgeville, Ohio.

Mr. Fekete hasthe option now of putting his name on the waiting list and waiting until his turn for membership comes up again. We hope he will do so -- OMPA can always use such enthusiasm as Mr. Fekete has displayed in his publishing activity and in his letters regarding his being dropped from OMPA.

In closing out this report, may we say that we are most pleased with the improvement of ONPA over the past year? The good health in which the Association now finds itself is even beyond that which I would have hoped for a year ago, after that 150 page 27th. Mailing. Unlike the situation at that time, there now seems to be a solid backbone of regular, dependable and prolific publishers keeping things rolling smoothly, In addition, the general satisfaction with the new constitution -- there've been no moves at amendment as yet, anyway -- is a good sign. If I may close out the year on an optimistic note, I think this situation will continue to prevail as we build up a longustained backlog of interest

May I offer my sincere thanks to those who've supported me over the past year and in the recent election; and on that, I'll shut up until September.

--- Bob Lichtman, 27 May '62.

-- compiled by Bob Lichtman

Just like last year, a total of fifteen ballots were returned and the following people voted, though not particularly in the following order: Dot Fitch, Archie Mercer, Ethel Lindsay, Norm Metcalf, Roberts Gray, John Roles, John Baxter, Calvin Demmon, Jimmy Groves, Bill Donaho, Terry Jeeves, Bruce Burn, Richard Schultz, Lynn Hickman, and your tabulating machine, Bob Lichtman. All but two of these had at least some points cast on the egoboo poll, and everyone voted in the official election. See my President's Report in this Off-Trails for the election results.

Self-voting was not banned this year, and as a result several parties cast self-votes. One of those did this in all seriousness, but the other was just kidding around, or so one would be led to believe from his voting. However, both ballots have been counted in full, despite the distortion on the final results. We were not in favour of allowing self-voting, but we are not going to throw out obvious padding jobs just because it was allowed. Quite frankly, we would like to see it abolished once again.

In a few places, people cast votes for members but neglected to write in any points. In cases like this, we divided the un-used points in that category between the different parties who received votes, in all cases exactly evenly so no one got more than their share of what was there. This didn't appreciably alter the final results, or course.

Now, those results, certified as accurate as two cross-checkson final tabulation will make them...

BEST OMPAzine: 30 points to distribute; limit of 10 points to any one member. Results presented by member rather than by title, for simplicity.

102 1. Bill Donaho 73 2. Roberta Gray 72 3. Ethel Lindsay 31 4. Archie Mercer 5. Terry Jeeves 28 25 6. Bob Lichtman 13 7. George Spencer 8. Calvin Demaon 10 10 Lynn Hickman 6 10. Daphne Buckmaster 5 11. Dick Ellington 12. Bruce Burn Terry Carr Dick Eney 1 15. Ken Cheslin 1 Jimmy Groves Andy Main

BEST EDITOR: 20 points to distribute; maximum of.

5 to a member. This category has always struck us as a strange one for an apa egoboo poll. Like, do many of you-all edit?

| 1. Bill Donaho              | 49      |
|-----------------------------|---------|
| 2. Ethel Lindsay            | 43      |
| 3. Roberta Gray             | 23      |
| 4. Bob Lichtman             | 17      |
| 5. Terry Jeeves             | 16      |
| 6. Archie Hercer            | 12      |
| 7. Lynn flickman            | S       |
| 8. Mal Ashworth             | .7      |
| Ken Cheslin                 | 7       |
| 10. C. Walrus Demmon        | . 5     |
| John Roles                  | 5       |
| 12. Eric Bentcliffe         | 4       |
| Bruce Burn                  | . 4     |
| Ken Potter                  | 4       |
| 15. Daphne Buckmaster, Dick | Eney,)3 |
| Dick Ellington, Alan J.     | Lewis)  |
| 19. George Spencer          | 2       |
| 20. Jimmy Groves            | . 1     |

BEST MAILING COMMENTS: 30 points to dist-

ribute; limit of 10 to any one member. We still think, as we did last year, that OMPA shows a remarkable lack of judgment on what constitutes good mailing comments. We wonder why?

| 1.  | Bill Donaho       | 76 |
|-----|-------------------|----|
| 2.  | Roberta Gray      | 58 |
| 3.  | Archie Mercer     | 46 |
| 4.  | Ethel Lindsay     | 39 |
| 5.  | Dick Ellington    | 30 |
| 6.  | Bob Lichtman      | 28 |
| 7.  | Norm Metcalf      | 22 |
| 8.  | Daphne Buckmaster | 14 |
| 9.  | Calvin Demnon     | 10 |
| 10. | Ken Cheslin       | 8  |
|     | Terry Jeeves      | 8  |
| 12. | Bruce Burn        | 6  |
|     | George Spencer    | 6  |
| 14. | Don Ford          | 5  |
|     | Lynn Hickman      | 5  |
| 16. | Mal Ashworth      | 4  |
| 17. | Dick Shultz       | 3  |
| 18. | Andy Main         | 2  |
| 19. | John Baxter       | 1  |
|     | Dick Eney         | 1  |
|     |                   |    |

BEST FICTION WRITER: 20 points; maximum for

any one person, 5 of them. Some interesting people got votes in this category, and one voter even went so far as to cast negative points, which were counted (so if your score in this category isn't as high as you thought it'd be, I suggest you blame this voter).

| 47. |                |    |
|-----|----------------|----|
| 1.  | Bill Donaho    | 13 |
| 2.  | Bruce Burn     | 12 |
| 3.  | Roberta Gray   | 9  |
| 4.  | Terry Jeeves   | 6  |
|     | George Locke   | 6  |
|     | Archie Mercer  | 6  |
| 7.  | F.M. Busby (x) | 5  |
|     | Terry Carr     | 5  |
|     | Cal Demmon     | 5  |
| 10. | John Berry (x) | 3  |
|     | Jimmy Groves   | 3  |
| 12. | Toby Duane (x) | 2  |

BEST EDITORIAL/NATTERINGS WRITER:

20 points to spread around; limit of 5 to any one recipient. This is one of the more interesting categories to me; aside from the mailing comments category, it is perhaps the most important.

| 1.  | Bill Donaho   | 36   |
|-----|---|--|
| 2.  | Roberta Gray  | 33   |
| 3.  | Ethel Lindsay   | 29   |
| 4.  | Bob Lichtman  | 22   |
| 5.  | Archie Mercer   | 19   |
| 6.  | Eric Bentcliffe   | 11   |
|     | Dick Ellington  | 11   |
| 8.  | Dick Eney   | 9  |
| 9.  | Ken Cheslin   | 8  |
|     | Jimmy Groves  | 8  |
| 11. | George Spencer  | 7  |
| 12. | Mal Ashworth  | 6  |
| 13. | Bruce Burn  | 5  |
|     | Calvin W. 'Biff' Demmon                                     | 5  |
|     | Brian Varley (x)  | 5  |
| 16. | Daphne Buckmaster   | 4  |
|     | Lynn Hickman  | 4  |
|     | George Locke  | 4  |
| 19. | Elinor Busby  | 3  |
|     | Terry Jeeves  | 3  |
| 21. | Andy Main   | 2  |
| 22. | Don Ford  | 1  |
|     | Jim Linwood   | 1  |
|     | Norm Letcalf  | 1  |
|     | Alan Rispin   | 1  |
|     | 2.<br>3.<br>4.<br>5.<br>6.<br>8.<br>9.<br>11.<br>12.<br>13. | 2. Roberta Gray 3. Ethel Lindsay 4. Bob Lichtman 5. Archie Mercer 6. Eric Bentcliffe Dick Ellington 8. Dick Eney 9. Ken Cheslin Jimmy Groves 11. George Spencer 12. Mal Ashworth 13. Bruce Burn Calvin W. 'Biff' Demmon Brian Varley (x) 16. Daphne Buckmaster Lynn Hickman George Locke 19. Elinor Busby Terry Jeeves 21. Andy Main 22. Don Ford Jim Linwood Norm Letcalf |

BEST ARTIST/CARTOONIST: 20 point distrib-

ution permissible at most, with a maximum of 5 to each person. I'm quite sure many of these votes are not serious (I hope)!

| 1. | Terry Jeeves        | 37 |
|----|---------------------|----|
| 2. | Arthur Thomson      | 34 |
| 3. | Dick Shultz         | 24 |
| 4. | Ray Welson (x)      | 20 |
| 5. | George Barr (x)     | 14 |
| 6. | Eddie Jones (x)     | 10 |
| 7. | William Rotsler (x) | 8  |
| 8. | Bruce Burn          | 5  |
|    | Cal Demmon          | 5  |
|    | Bill Donaho         | 5  |
|    | Jimmy Groves        | 5  |
|    |                     |    |

| 13. Mal Ashworth       | 1                                     |       | Jack Harness  | 5               |
|------------------------|---------------------------------------|-------|---|-----------------|
| Ron Bennett            | 1                                     |       | Bob Lichtman (!!!)  | 5               |
| Ellis T. Mills         | 1                                     | 14.   | . Cynthia Goldstone (x)   | 4               |
|                        |                                       |       | John Rackham (x)  | 4               |
|                        | · · · · · · · · · · · · · · · · · · · | 16.   | . Terry Carr  | 2               |
| BEST ARTICLE WRITER:   | A total of                            |       | Lynn Hickman  | 2               |
| DEDI ARTIOLE WILLIDIG. | 20 points                             | 18.   | . Brian Burgess   | 1               |
| to anot with E the     | -                                     | 10.   | Jim Cawthorne (x)   | 1               |
| to cast, with 5 the    |                                       |       | Harry Douthwaite (x)  | 1               |
| single person. This    |                                       |       | _   | 1               |
| very few categories t  |                                       |       | Pat Ellington   | 1               |
| just didn't manage to  | win.                                  |       |   |                 |
| 1. Roberta Gray        | 25                                    | 21.15 |   |                 |
| 2. Alva Rogers (x)     | 22                                    | BEN   | ST HUMOURIST: 20 points   |                 |
|                        | 19                                    |       | stribute  |                 |
| 3. Terry Jeeves        |                                       | um    | of 5 per person. Some   | e of the        |
| 4. Mal Ashworth        | 15                                    | vo    | tes are pretty humourous  | s, too.         |
| Bruce Burn             | 15                                    | 3     | , la i l | 0.4             |
| 6. Bill Donaho         | 13                                    |       | archie Mercer   | 24.             |
| 7. Walt Willis (x)     | 11                                    |       | Mal Ashworth  | 23              |
| 8. Eric Bentcliffe     | 10                                    |       | Brian Varley (x)  | 18              |
| 9. Brian Varley (x)    | 9                                     |       | Calvin W. 'Biff' Demm   | -               |
| 10. Archie Mercer      | 8                                     | 5.    | Terry Carr  | 12              |
| 11. Daphne Buckmaster  |                                       |       | Ken Potter  | 12              |
| 12. Cal Demmon         | 5                                     | 7.    | George Locke  | 10              |
| B. Joseph Fekete       | Jr. 5                                 | 8.    | Bill Donaho   | 9               |
| Bob Lichtman           | 5                                     | 9.    | Terry Jeeves  | 8               |
| John Roles             | • 5                                   | 10    | . Bruce Burn  | -6              |
| George Spencer         | 5                                     | 11.   | . Bob Lichtman  | 5               |
|                        |                                       | 12.   | . Ken Cheslin   |                 |
| 17. Sheila Ashworth (  | -                                     |       | Ellis T. Mills  | 3<br>3<br>2     |
| Ken Potter             | 4                                     | 14.   | . Andy Main   | - 2             |
| 19. Terry Carr         | . 3                                   |       | Ted White (x)   | 2               |
| Belle Dietz            | 3                                     | 16    | . Brian Eurgess   | 1               |
| Ethel Lindsay          | 3                                     | 20    | Jimmy Groves  | 1               |
| George Locke           | 3                                     |       | Ethel Lindsay   | î               |
| Bjo Trimble            | 3                                     |       | Jim Linwood   | i               |
| Artnur 'Doc' Weir      | (x) 3                                 |       | Alan Rispin   | 1               |
| 25. Jimmy Groves       | 2                                     |       | John Roles  | 1               |
| 26. Dick Ellington     | 1                                     |       |   | 1               |
|                        |                                       |       | Walt Willis (x)   |                 |
| ******************     |                                       |       | <mark></mark>   | • • • • • • • • |
| BEST POET: 10 points   | maximum: 5                            | BE    | ST LAYOUT, MAKEUP, REPR   | ODUCTION:       |
| _                      | limit to a                            |       |   |                 |
| single person. This    |                                       | А     | ten-point category with   | a maxi-         |
| pointless category,    |                                       |       | m of 5 points per perso   |                 |
| time, and this year'   |                                       |       |   |                 |
| ion.                   | B no choch                            | 1.    | Bill Donaho   | 29              |
| 1011.                  |                                       | 2.    | Ethel Lindsay   | 231/2           |
| 1. Bruce Eurn          | 10                                    | 3.    | Lynn Hickman  | 20              |
| 2. Calvin Demmon       | 5                                     | 4.    | Terry Jeeves  | 17              |
| 3. Tom Covington (x)   |                                       | 5.    | George Spencer  | $11\frac{1}{2}$ |
| 4. Walter Breen        | 2                                     | 6.    |   | 7               |
| Belle Dietz            | 2                                     | 7.    | Eric Bentcliffe   | 6               |
| Don Ford               | 2                                     |       | Cal Demion  | 5               |
| Norm Metcalf           | 2                                     | 9.    |   | 2               |
| The British Museu      |                                       |       | Terry Carr  | 2               |
| 9. Brian Alldis (x)    | , ,                                   |       | Earl Kemp (x)   | 2               |
| 2                      |                                       |       |   |                 |

| MOS    | I ENTHUSIASTIC OMPAn: And  | other       | CUMULATIVE RESULTS: The usual.        |
|--------|----------------------------|-------------|---------------------------------------|
| of the |                            | the         |                                       |
| 10-    | point categories, with the | е на-       | OMPA's Top Ten:                       |
| xim    | um being 5 points per mem  | ber.        | There was a like the same of a way to |
| 7      | Dial Devolu                | 20          | 1. Bill Donaho 256                    |
| 1.     | Bill Donaho                | 22          |                                       |
|        | Ethel Lindsay              | 22          | 2. Ethel Lindsay 236½                 |
| 3.     | Archie Mercer              | 17          | 3. Roberta Gray 225                   |
|        | Bruce Burn                 | 12          | 4. Archie Mercer 173                  |
|        | Bob Lichtman               | 10          | 5. Terry Jeeves 144                   |
|        | Ken Cheslin                | .6          | 6. Bob Lichtman 129                   |
|        | Calvin Demmon              | 5           | 7. Bruce Burn 85                      |
| 8.     | Roberta Gray               | 4           | 8. Calvin Demaon 80                   |
|        | Lynn Hickman               | 4           | 9. Lynn Hickman 63                    |
| 10.    | Terry Jeeves               | 2           | 10. Mal Ashvorth 58                   |
|        |                            |             |                                       |
| ***    |                            |             | And The Field, Widely Spread:         |
| MIS    | CELLANEOUS EGOBOO: And     | at a        |                                       |
|        | ten                        | point       | 11. Dick Ellington 50                 |
| dis    | tribution rate, with a ma  | ximum       | 12. George Spencer 44½                |
| of     | 5 per person, it Certainl; | y Is.       | 13. Daphne Buckmaster 36              |
| _      | Tim Common                 | 7.6         | Ken Cheslin 36                        |
| 1.     | Jim Groves                 | 14          | 15. Jimmy Groves 35                   |
| 2.     | Lynn Hickman               | 10          | 16. Eric Bentcliffe 34                |
|        | Archie Mercer              | 10          | Arthur Thomson (x) 34                 |
| 4.     | Ron Bennett                | 9           | 18. Bran Varley (x) 32                |
| 5.     | John Roles                 | 7           | 19. Terry Carr 28                     |
|        | Bruce Burn                 | 6           | Dick Schultz 28                       |
| 7.     | Cal Demmon                 | 5<br>5<br>5 | 21. Alva Rogers (x) 27                |
|        | Earl Kemp (x)              | 5           | 22. Norm Metcalf 25                   |
|        | Bob Lichtman               |             | 23. George Locke 23                   |
|        | Thel Lindsay               | 5           | 24. Ray Nelson (x) 20                 |
|        | Alva Rogers (x)            | 5           | Ken Potter 20                         |
| 12.    | Jim Linwood                | 4           | 26. Dick Eney 19                      |
| 13.    | Eric Bentcliffe            | 3           | 27. John Roles 18                     |
|        | Daphne Buckmaster          | 3           | 28. George Barr (x) 14                |
|        | Ken Cheslin                | 3<br>3<br>2 | 29. Walt Willis (x) 12                |
| 16.    | Brian Burgess              |             | 30. Ron Benntt                        |
|        | Bill Donaho                | 2           | Jo. Roll Bellito                      |
|        | Dick Eney                  | 2           | Eddie Jones (x)                       |
|        | Don Ford                   | 2           | 33. Andy Main                         |
|        | Andy Main                  | 2           |                                       |
|        | Ivor Mayne                 | 2           | 7,10                                  |
| 22.    | John Baxter                | 1           | )). Little 1:0mp (1:)                 |
|        | Bill Evans                 | .1          | Jo. VIE HINGOU                        |
|        | Alan Rispin                | ì           |                                       |
|        | Dick Schultz               | 1           | Belle Dietz                           |
|        | DECIT COLUIT OF            |             | B. Jospeh Fekete Jr. 5 Jack Harness 5 |
|        |                            |             | -                                     |
| 4000   |                            | 4           |                                       |
|        |                            |             | 42. Tom Covington (x)                 |
|        |                            |             | Cynthia Goldstone (x) 4               |
|        |                            |             | Ellis T. Kills 4                      |
|        |                            |             | John Rackham (x)                      |
|        |                            |             | Sheila Ashworth 4                     |

stoppress: After we finished going through the mechanics of typing the dummied manuscript for this set of poll results, on 30 May 1962, in the evening, we received an airmailspecialdelivery containing a late ballot from Dick Ellington. Had we not already completed all the typing for this set of results, we might have included it, since it changes the Top Ten all over the place (position-wise only; no new persons jump into the picture), but we do not have the time to go through all this typing again, it being during finals and all, so Ellington's ballot is not being counted.

B. (T.S.)L.

| 47. | John Berry (x)        | 3 |
|-----|-----------------------|---|
|     | Elinor Busby          | 3 |
|     | Alan J. Lewis         | 3 |
|     | Alan Rispin           | 3 |
|     | Bjo Trimble           | 3 |
|     | Arthur 'Doc' Weir (x) | 3 |
| 53. | John Baxter           | 2 |
|     | Walter Breen          | 2 |
|     | Toby Duane (x)        | 2 |
|     | Ivor Mayne            | 2 |
|     | Ted White             | 2 |
|     | British Museum (x)    | 2 |
| 59. | Brain Alldis (x)      | 1 |
|     | Jim Cawtnorne (x)     | 1 |
|     | Harry Douthwaite (x)  | 1 |
|     | Pat Ellington         | 1 |
|     | Bill Evans            | 1 |
|     |                       |   |

#### COMMENTS ON THE BALLOT FORMS:

Lots of you voters took advantage of the several-inch blank space to make some observations on various things regarding OMPA. A British member doesn't like the idea of our voting for the 'best' in any given category, and so he crossed off his ballot's 'bests' and explained:

"Suggest that future ballots state clearly that the idea is not so much for the members to list their personal list of 'best' magazines as for them to list all the magazines/persons who they consider deserve a vote in each category and then apportion the points amongst all their listed magazines/persons. To this end I suggest the superlatives such as 'best' and 'most' should be left out of the category-titles, as I have done on this form. In the results of course the 'best' would be clearly seen."

Personally, this seems a minor quibble to me, and for my own part, I make it no secret that I vote fairly subjectively a lot of times on egoboo polls, here and elsewhere. With the notation or not, people are going to vote a list of personal favourites to one extent or another.

This member also notes: "It should be made clear whether non OMPAns can be listed on the ballot. I have listed them but feel that this poll should be for members only." I disagree; if you limit it to members only, you destroy the objectivity, since a lot of material from non-OMPAns appears in the output each year.

Another British member writes a very perplexing note, which simply states: "Would suggest eliminating Best Poet and substitutions Best Lover." Whilst I'm in favour myself of eliminating the category regarding OMPA poetry, since there is so little of it, and a lot of what does appear is just punk doggerel or worse, I'm ratner thrown for a loss over this proposed substitution. I mean, there may well be a bunch of superb lovers in the ranks of OMPA; but I really have my doubts that this facet of their personality shows up much, if at all, in their OMPA output. Best Lover??!!

One forthright member is quite happy to see a Good Buddy of mine getting into

OMPA and he took up his message space to say something about it: (No, I didn't write this) "I'm really glad to see Calvin Demmon in OMPA and I hope everybody realised what a Fantastic Person he really is and I sure hope he'll stay in because we really need him in here." That's egoboo of the first water, I guess...

A British member used his extra space to vast votes in a few categories that were left off the poll. For 'worst zine' a vote was cast for OMPAssible SF, and for 'most promising zine' a vote thrown in for ENVOY ("if only it will go 8vo"). Does anyone have some serious suggestions for new categories on next year's poll?

All sorts of people moralized, or whatever you want to call it, over their Presidential votes:

"I haven't voted Ethel for President as I think it is a bit too much for a TAFF winner (note the optimism). For the first part of her term she will be getting ready for the TAFF trip and for the last part preparing a TAFF report. Next year I'll most vertainly vote our Eth for president."

"My vote for Ethel on the enclosed poll does not constitute per se a vote against you. You've been a damn good President as a matter of fact. My vote is primarily for Ethel on the grounds that whe's Ethel, coupled with maybe a slight dubiousness about the advantages of Second Terms."

"I must admit that I'd have coted for Ethel but for the fact that she will be out of the country for an extended period during the year, I hope."

Myself, I hope Ethel doesn't run for President next year. I hope she runs for Association Editor instead, if she can spare the time. I think Ethel would make a dammed fine Association Editor, don't you all?

And to close with the optimistic note from one Stateside member:

Every day in every way, OMPA gets better and better ....

--- Bob Lichtman, 30th. May, 1962.

#### TREASURER'S REPORT:

:RON BENNETT, ESQ.

The Treasury is in a healthy state, but the dues have not yet been dropped back to their original rate of six shillings. John Roles, please note that you owe OMPA a shilling! On the other hand Dick Schultz paid twice over; the first time this has occurred in OMPA's nistory; Dick himself sent a dollar and his ever-watchful British agent also sent seven shillings. You've been credited with the double sub., Dick, and are accordingly a year in hand.

All waiting listers from last mailing have paid. Addition applicants please not that you should send your first year's dues as soon as possible.

Ken Cheslin had 3/- on hand and made up his subscription with the remaining four shillings. Surplus stock was sold to Ella Parker (6/-), Pat Kearney (3/-), Bruce Pelz (\$2), Dave Hale (3/6), and John Baxter (6d.). The total amount has been credited to income although Hale has not yet paid.

# INCOME Balance b/f £19.19. 4½ Dues 16 @7/- 5.12. 0 1 @4/- 4. 0 w-l 4 @7/- 1. 8. 0 surplus stock 1. 7. 0 £28.10. 4½

#### EXPENDITURE

| 31st. | Mailing: |      |           |     |
|-------|----------|------|-----------|-----|
|       | Editors  | Exp  | € 4.15. 8 | 3   |
|       | Treasure | er's | 9         | )   |
|       | Balance  | c/f  | £23.13.11 | 1   |
|       |          |      | £28.10. 4 | 1-3 |
|       |          |      |           |     |

(TREASURER'S REPORT Continued....)

The following members are being dropped because of non-payment of dues: ASHWORTH, BUCKMASTER, ELLINGTON, HANNIFEN:

The following members must pay their dues for the period of membership covering December 1962 - September 1963 before the deadline of the next mailing in order to continue their membership: BENTCLIFFE, BREEN, BURGESS, DEMON, FITCH, FORD, HUNTER, LEWIS, LICHTMAN, LINDSAY, LOCKE, MAYNE, RISPIN.

--- Ron Bennett.

### EDITORIAL REPORT:

Bruce Burn

The end of a term. Ohoy.

Not that I want to leave the AEditorial chair, you understand. In fact, it was with a great deal of reluctance that I refrained from entering my name on the Election Ballot that went out with the last Mailing. Unum, strange though it may seem to those of you who have the silly idea that being an OMPA AE is a miserable task, I'd like to go on record as saying that I've enjoyed my term of office, and I'm truly sorry that my personal circumstances won't allow me to confinue in the post.

It's been a good year, what with the new Constitution and the amazing effect its had on the membership of OMPA, and I'm sure that the next year will be even better. Quite honestly, when I heard that I was about to become OMPA AE, shortly before the May, 1961 Mailing, I decided to think of my year of office as a sort of stop-gap year in which the apa might be able to pull its collective self together and prepare for Better Days. I'm happy to have been wrong in my thinking: the last four mailings have been four of the best since the first years of OMPA. As a matter of fact, this very mailing is the largest in the history of the apa, and the total page-count over the four mailings since last September is the highest for any one year of OMPA activity.

Quality has improved in OMPA, also, though sometimes I yearn for the prose of an Eric Needham and the whacky humour of a Nigel Lindsay and the delightful artwork of a Harry Turner, both in production and in content. The average is high, even if we don't have any brilliant members. But with the new members now coming into OMPA I think the whole apa is going to become a hot-bed of interest (and what could be more-interesting than a hot-bed?) and perhaps a boiling-pot of wit. Who knows? Certainly new members now are keen - the business of acknowledging each issue of OFF-TRAILS ensures that they are so - and they all show great promise.

... Okay, now down from the platform, I've some information of more immediate nature to impart:

BOB MADLE has been dropped from the waiting list for failing to acknowledge OFF-TRAILS 31.

B.J. FEKETE has been added to the waiting-list, and the details of his problem can be found in the President's Report.

This Mailing sees the end of the memberships of Mal Ashworth, Daphne Buckmaster, Dick Ellington, and Owen Hannifen. Mal has written to me explaining that not only has he lost the urge of publishing, but he has also had some family troubles and has decided to drop all fanac until some unspecified time in the future. I've had no word from Daphne and Dick, but I feel that they 've probably overlooked things and forgotten to re-sub (and, in Daphne's case to complete activity requirements). Certainly, Dicks too-late interest in the Ego-boo Poll indicates that he might wish to retain his membership, and Daphre's post-mailing to the last mailing indicated interest of sorts in OMPA. Owen Hannifen is being dropped because of failure to meet activity requirements and failure to pay his dues. A pity, since I think Owen may have been one of the whacky and irregular people that OMPA now needs. Anyway, if any of these people have lapsed their membership in error, they should contact Ken Cheslin and apply to the foot of the waiting list:

New members this mailing are Gordon Eklund, Pat Kearney, Don Studebaker, and C(harles?) Wells. One of them even has a magazine in this mailing, for which he receives the blessings of the outgoing AE. Don mentions in a recent letter having sent a magazine to me, but I've received nothing to date and so his magazine - when it arrives - will be distributed in the next mailing (unless it arrives before I actually mail the bundles out, when it will be included with this lot, though unlisted in OFF TRAILS -- that applies to any magazine received before I mail the bundles, incidentally). We look forward eagrely to the publications of Gordon and C(hris?).

Ron Bennett, our beloved Treasurer, has had his membership saved in the nick of time by your revered Association Editor who has dontated SIZAR 7 to this mailing under Ron Bennetts name...Ron has a magazine in preparation which will be distributed in the next mailing. This is an unusual case and I think your Troika of officers will allow my course of action since we'd have a tough time without Ron to look after the money.

Before I go onto the foolscap section of this stencil, I'd like to remind all you good kiddies of the fact that a copy of your postmailings should be sent to the British Museum as well as to all members of the mailing preceding your postmailing. If you overseas members don't want to do this, okay, don't. British members are compelled to by the law of this country, and the only reason overseas members are expected to is to keep at least one complete collection of all OMPA Mailings somewhere safe.

Okay, Ken, it's all yours in a few days time. Have fun, and nil carbar-undum illigentia or something.

## THE OFF-TRAIL MAGAZINE PUBLISHERS' ASSOCIATION Formed June 1954

#### CONSTITUTION

- 1. FUNCTIONS The Off-Trail Magazine Publishers' Association (OMPA) is composed of persons with a common interest in science-fiction and fantasy. Its quarterly mailings distribute to its members material written or published by the members.
- 2. MEMBERSHIP There shall be no more than 45 members at any one time. Membership is open to anyone who applies to the Association Editor and is able to show proof of activity in amateur publishing during the previous twelve months to the satisfaction of the current officers. If the membership roster is full at the time of application, the AE places those applicants with proper credentials on a waiting list in order of application. A free copy of each issue of OFF TRAILS is sent to each member on the waiting list and he must acknowledge its receipt in writing to the AE by the deadline of the next mailing in order to remain on the waiting list. When a vacancy in the membership occurs the top waiting lister is invited to join and he must pay his dues and produce a fanzine of at least 6 quarto pages for the next available mailing. If he fails to respond he is removed from the waiting list and the next waiting lister is invited to join. Membership may be lost by not paying dues on time and/or not maintaining activity requirements.
- 3. ACTIVITY Each member is required to produce as a minimum during each member—ship year a total of 12 quarto pages or the equivalent distributed in the quarterly mailings. This material shall be produced in at least 50 legible copies submitted to the AE, and must be the work the an extent that satisfies the officers of the member concerned. All publications must bear in English the name and address of the publisher as well as the name of the magazine, its date and issue number. The AE may count publication of OFF TRAILS as his activity requirement.

There is no restriction on material so long as it comes within the postal regulations, but the minimum requirements for renewal must be original material, not reprints or material that has had prior distribution outside OMPA. Material insufficiently legible for credit or violating the postal requirements for legality shall not receive activity credit; in the former case, however, material shall be distributed in the mailings, but in the latter case material shall be destroyed by the AE unless the contributing member recovers it in person.

Members may distribute postmailings to the preceding mailing at their own expense and these shall count as activity credit except they shall not count as minimum requirements for renewal unless they are distributed prior to the mailing date of the fourth quarterly mailing of each member's membership year. 4 extra copies of each postmailing must be sent to the AE.

4. FINANCES Dues are 7/- (\$1) per year and are payable in advance; they must be paid by the fourth quarterly mailing date of each member's membership year. Dues may be taken in stationery, etc., at the discretion of the Treasurer. If it appears that the treasury shall lack funds to dispatch the next mailing, an equal assessment shall be levied upon the entire membership sufficient to meet the expected costs and provide a small reserve. Members not paying the assessment shall not receive the mailing until they pay it, within a limit of three months, after which the member shall be dropped from the Association.

5. MAILINGS The Association Editor shall send out identical mailings to all members immediately following the mailing dates which are the fifth days of March, June, September, and December. Mailings shall contain copies of all publications that have reached the AE by the mailing date, which is the deadline, plus the current issue of OFF TRAILS.

Each issue of OFF TRAILS shall contain the following: (a) a list of current members and waiting listers if any with a clear indication of the standing of members with regards to dues and activity requirements; (b) any reports of official business; (c) a listing of the contents of the current mailing and of any postmailings to preceding mailings not already listed in previous issues; (d) any ballots (these to be provided in duplicate - one copy not to be counted as part of the mailing - on detachable sheet or sheets); and (e) any other relevant material at the discretion of the AE. The Constitution shall be published in OFF TRAILS at least once a year.

6. OFFICERS The following officers are elected annually by and from the membership and have the following duties and responsibilities in addition to those listed elsewhere in this constitution:

The President has general direction of OMPA affairs. In any disagreement over membership, in any situation no covered by this constitution, or in any disputed interpretation of it, the President's judgment shall be considered final. He shall conduct an annual egoboo poll, the ballot for which will be distributed in the March mailing and the results published in the June mailing.

The Treasurer handles OMPA finances, which must be kept separate from his own funds. He publishes a financial statement in every June mailing. He must be 21 years of age or over and must reside in Great Britain.

The Association Editor (AE) receives members' magazines and from these assembles and mails the quarterly mailings. He receives membership applications and acknowledgements to the waiting listers' copies of OFF TRAILS. He must reside in Great Britain.

- 7. ELECTIONS An election to all official posts is held annually. Candidates whose names appear upon the ballot must inform the AE by the deadline of the March mailing and ballots will be sent out in that mailing even if there is only one candidate for each post. Write-in votes are permissable. The results will be announced in the June OFF TRAILS and the new officers will start their terms of office on July 1st. Election depends upon a simple majority of votes received.
- 8. AMENDMENTS Proposed amendments to this constitution, in writing and endersed by four members, no more than two of whom are officers, shall be submitted to vote in the March mailing. The proposers shall send a copy of the proposed amendment with signatures attatched to the President and an additional copy to the AE. The gist of the amendment must be given in the December OFF TRAILS. Amendments shall pass if a simple majority of the votes received is attained, and a revised constitution containing the amendments shall be published in the June mailing.